

Thurs 18th June 2010

An art project to record the coronavirus pandemic and its impact on yourselves, your family and the school community

Whole School Art Day



AIM

- FOR EVERY PUPIL TO COMPLETE A PIECE OF ART, CREATING A RECORD OF THEIR EXPERIENCE OF 'HOMESCHOOL' DURING 'LOCKDOWN'.
- TO CREATE A VIRTUAL GALLERY AND INSTALLATION OF THE WORK CREATED AT HOME.
- A LIVE DISPLAY OF THE ACTUAL WORK IN THE FUTURE.



Make sure that you follow the instructions carefully and view all the slides.

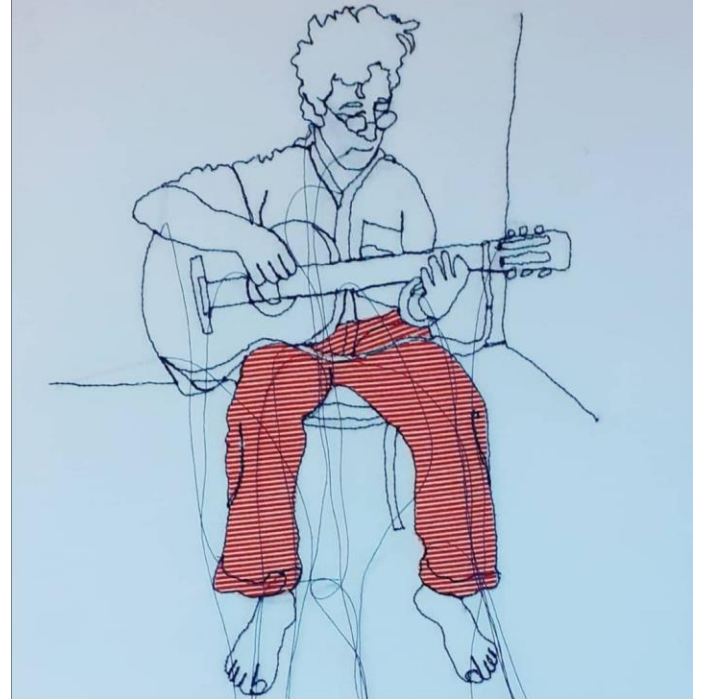
Once you have looked through all the slides you can begin.





Rosie James has created lots of lockdown portraits during the Coronavirus Pandemic, recording people through her stitched drawings.

<https://www.axisweb.org/p/rosiejames/workset/247453-lockdown-portraits/>



ROSIE JAMES: Interview on her 'Lockdown Portraits'

"I got people to send me photos of themselves during lockdown. I received all sorts of pictures.

I print out the picture, then trace it. The tricky bit is trying to keep it simple, don't try to focus on everything in it. Focus on the person and then add just enough background to show what they are doing.

I then bondaweb fabric shapes on my background before stitching the lines on top, through the tissue paper"



Rosie James' work

- Close up image with limited background
- Simple image drawn in 'line' only.
- Some detail to show a 'story'.
- Loose thread hanging at start/end of sewing
- One area of applique fabric.



The art challenge: To
create a piece of work,
in the style of Rosie
James that reflects our
experience of home
school/lockdown

- This may be an activity you have completed on a regular basis such as going for a walk, riding a bike, playing an instrument, walking the dog, cooking etc
- Something new you have learnt or a new experience such as a birthday in Lockdown!
- This could be a record of your own 'home school' experience, where you work, does a pet join you? Do you have breaktimes on a trampoline, are you sat at a computer?

WHAT NEXT.....

Read through the slides very carefully before starting your task. Make sure you have your materials ready.

Step 1: Choose a clear image and print as A4.

Look at the images that Rosie James has completed.

- Simple backgrounds, if any.
- Close up images so that you can work with detail
- The activity taking place is clear

What you can do?

- Crop your image so that it is close.
- Remove as much of the background as possible.
- Print off onto A4



My experience of lockdown/homeschool has mostly involved teaching my 6-year-old, but also enjoying the local countryside, lots and lots of bike rides, growing vegetables, birthdays and other celebrations! I have chosen two images that reflect this...

Bikes and our VE Day Celebration!

"Focus on the person and then add just enough background to show what they are doing"



Make sure you crop your image to reduce the background.

Step 2: Cut your fabric



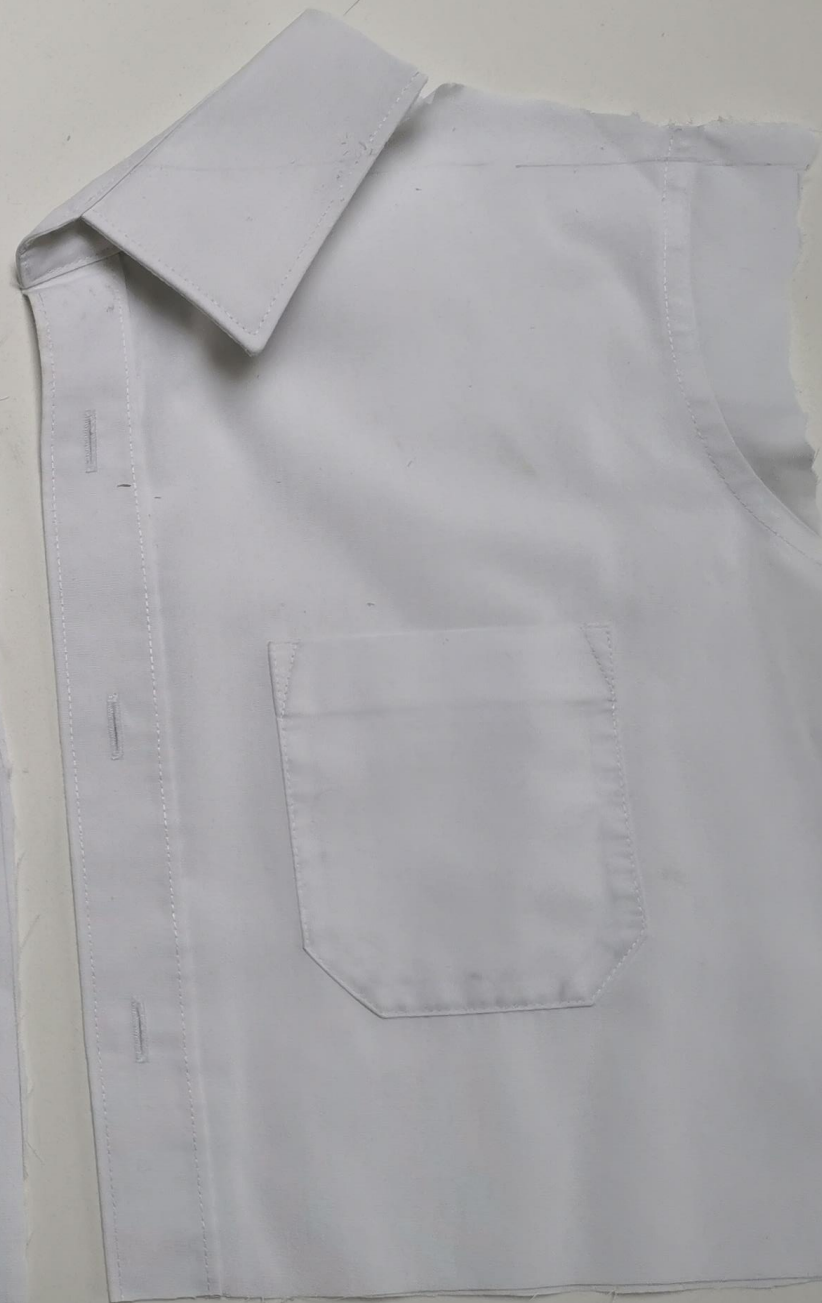
- Use an your A4 image as a template.
- Place your shirt/fabric onto a clear, flat surface.
- Lay your A4 image on top.
- Perhaps choose an area that has detail such as a pocket or buttons at one edge.
- **Lightly** draw around the A4 shape in pencil.
- Make sure your surface is clear underneath.
- Cut this out carefully, perhaps slightly bigger so this can be trimmed in the future?



Be creative in your use of fabric...include details of the shirt, such as the collar or buttons.



Many artists make links to their subject matter through their materials! Using your school shirt makes the link to homeschool!



Step 3: simplify your image.



Look at how Rosie James only 'draws' in line.

- Using a black fine liner or biro go around your image to thicken the outer edge. Create an outline.
- I found drawing just inside the image works best!
- Is it clear what it is? Do you need some lines for details of the face, creases etc?
- Does your image need simple shapes in the background? Do you need to include another object such as a dog, birthday cake, computer screen to make the 'story' clear?

Step 5: Test!!



Take a small sample of your fabric and try out your pen.

- Before drawing in pen, do a test!!
- Try different pens....a biro may be best as it won't bleed and isn't too thick.
- Practice holding the fabric down to keep it taught as this avoids jagged lines.

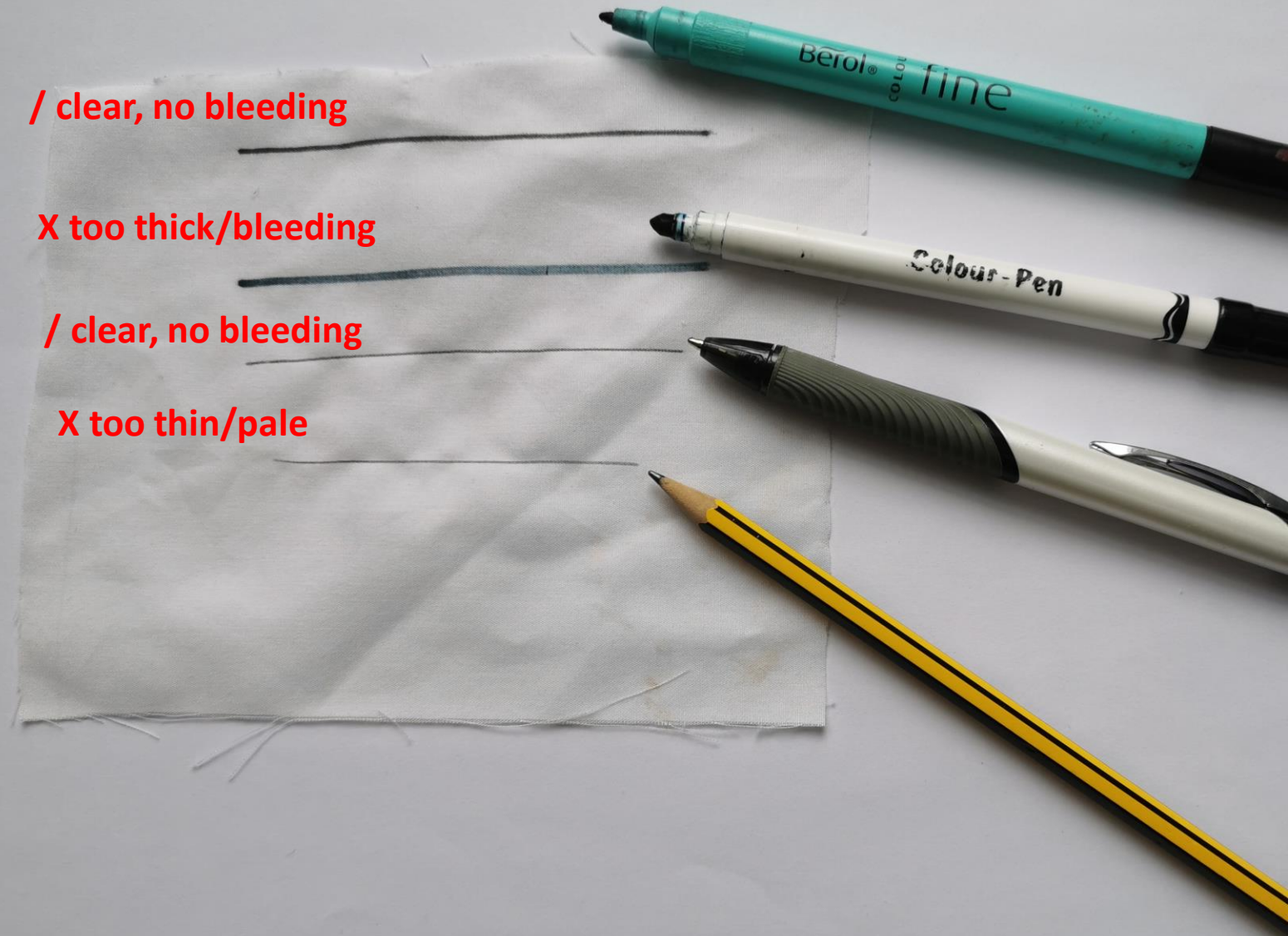
Test your
pens.....

/ clear, no bleeding

X too thick/bleeding

/ clear, no bleeding

X too thin/pale



Step 6: Trace

- Tape your photograph onto a window so that the outline is clear and at a good height to draw.



Lay your A4 fabric on top.
Tape this in place (top and
bottom) to avoid movement

"Focus on the person and then add
just enough background to show
what they are doing" Rosie James





Lightly draw around the A4 shape in pencil.

Step 7: Draw in pen

- Tape your fabric to a flat surface .
- Draw over in your chosen pen.
- Avoid jagged lines, keep them smooth and even.

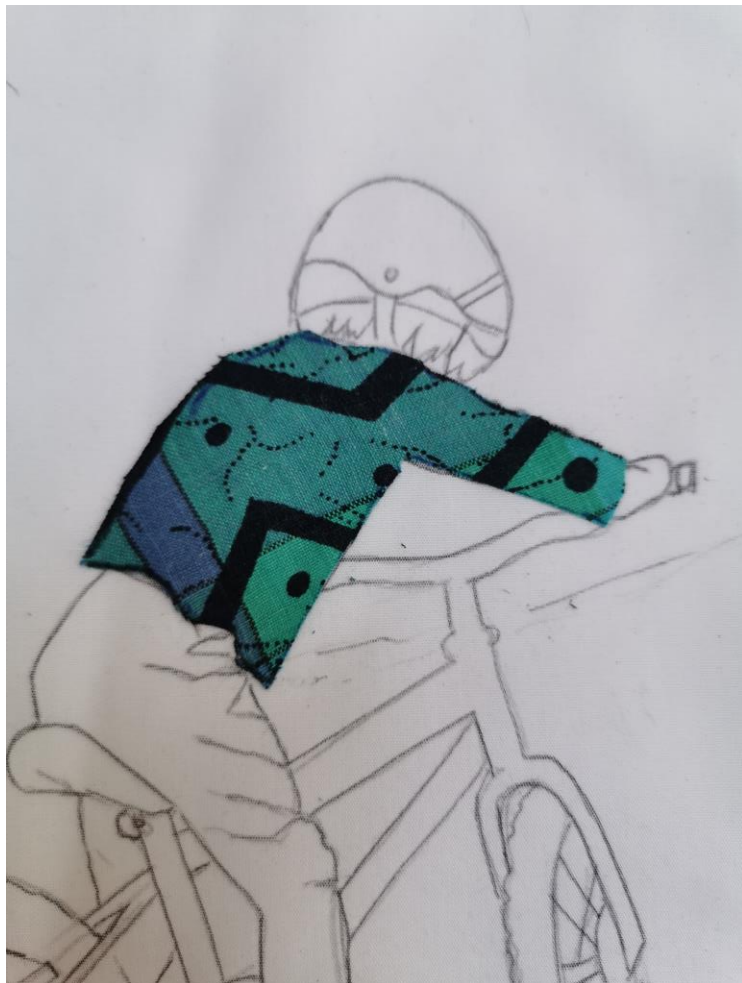




Take your image off the window, tape the fabric to a surface and draw over in pen, carefully

- Avoid jagged lines
- Take care not to distort the image.

Step 8: Choose an area to collage.



- If you have scrap fabric you can use this.
- Alternatively you can use a page of this year's planner – perhaps one with writing!
- Choose an area to create out of an alternative fabric. Cut this out to make a template.
- Draw around this onto your fabric/paper.
- Glue this onto your drawing carefully.



Stick your fabric to a surface to avoid it moving.

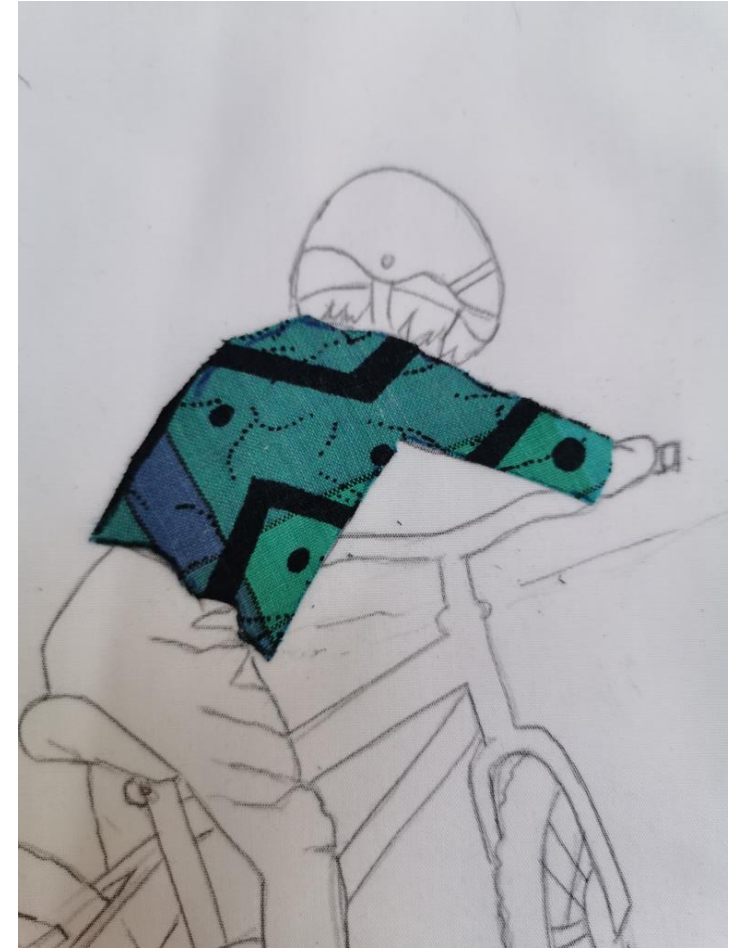


Draw around it VERY CAREFULLY!! Then cut!



If you have no fabric, use pages from your planner! Choose areas of text or your writing!

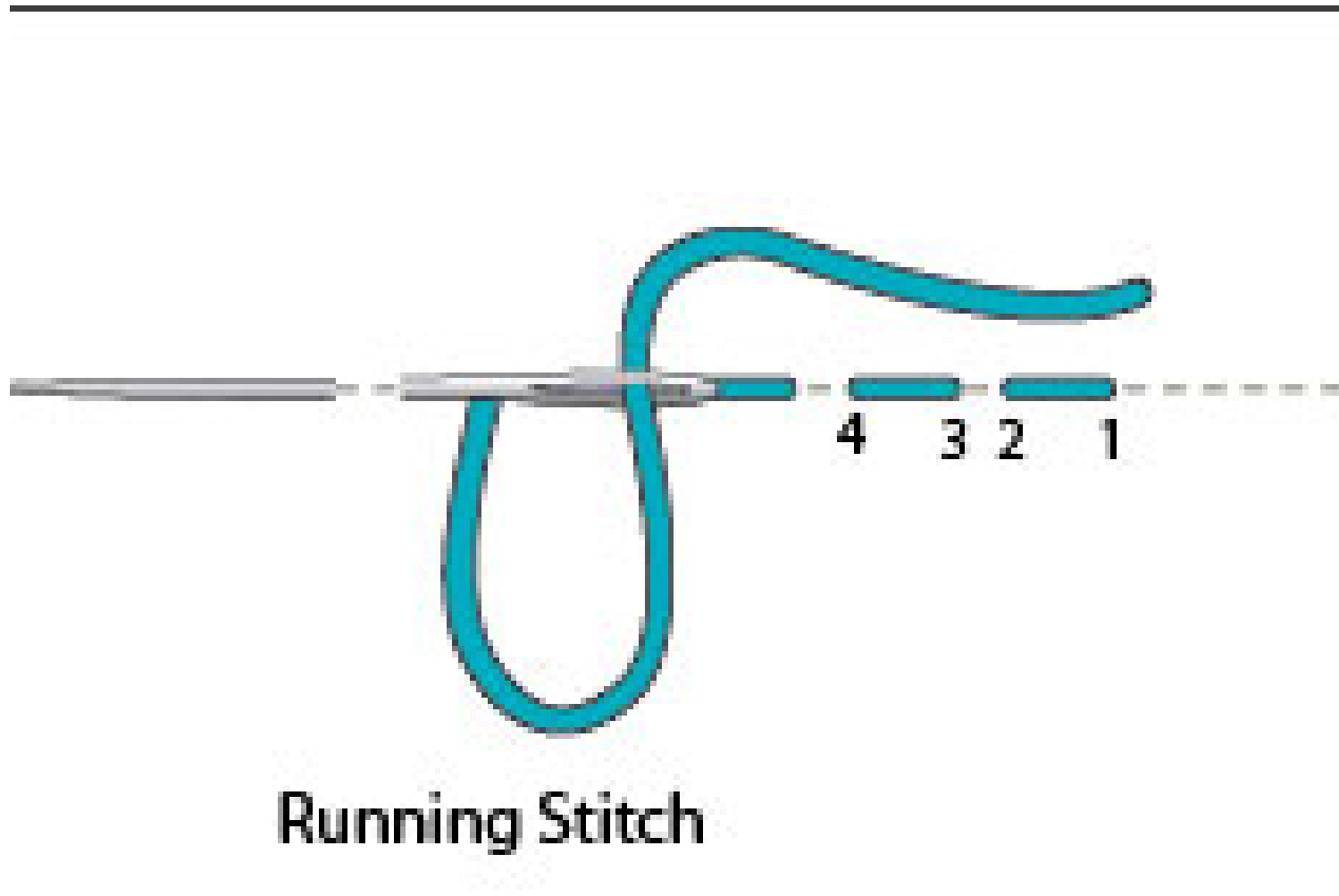
Glue down,
avoid it
distorting !



Step 9: Stitch



- You have all learnt to sew in school and this will reinforce your skills further. If you are unsure then please watch the videos.
- Choose ONE area to stitch around, such as the figure.
- Running stitch is simplest, however backstitch makes a lovely solid line.
- Leave loose hanging threads if you wish!



Stitches: Running stitch

<https://www.youtube.com/watch?v=i1-B01FB56s#action=share>





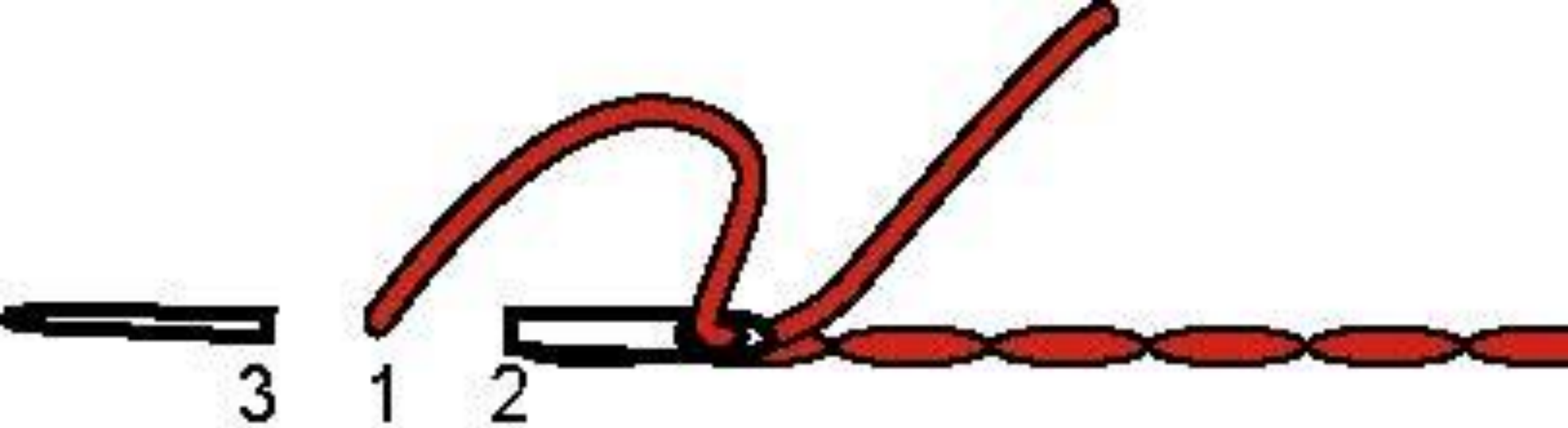
Small stitches work best!!



Do a double
stitch at the
start.

Don't forget
to leave some
thread
hanging like
the artist!



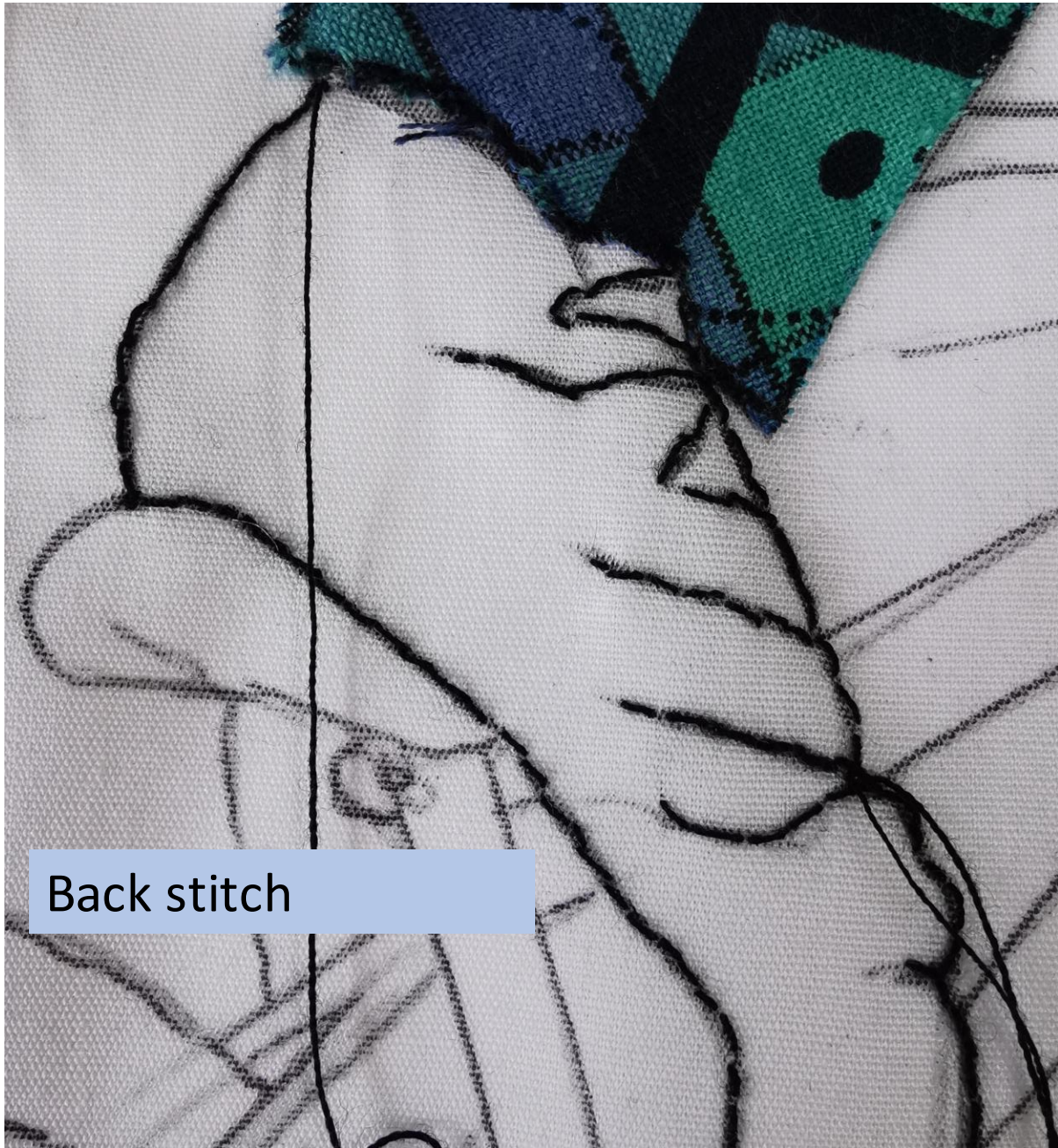


Backstitch

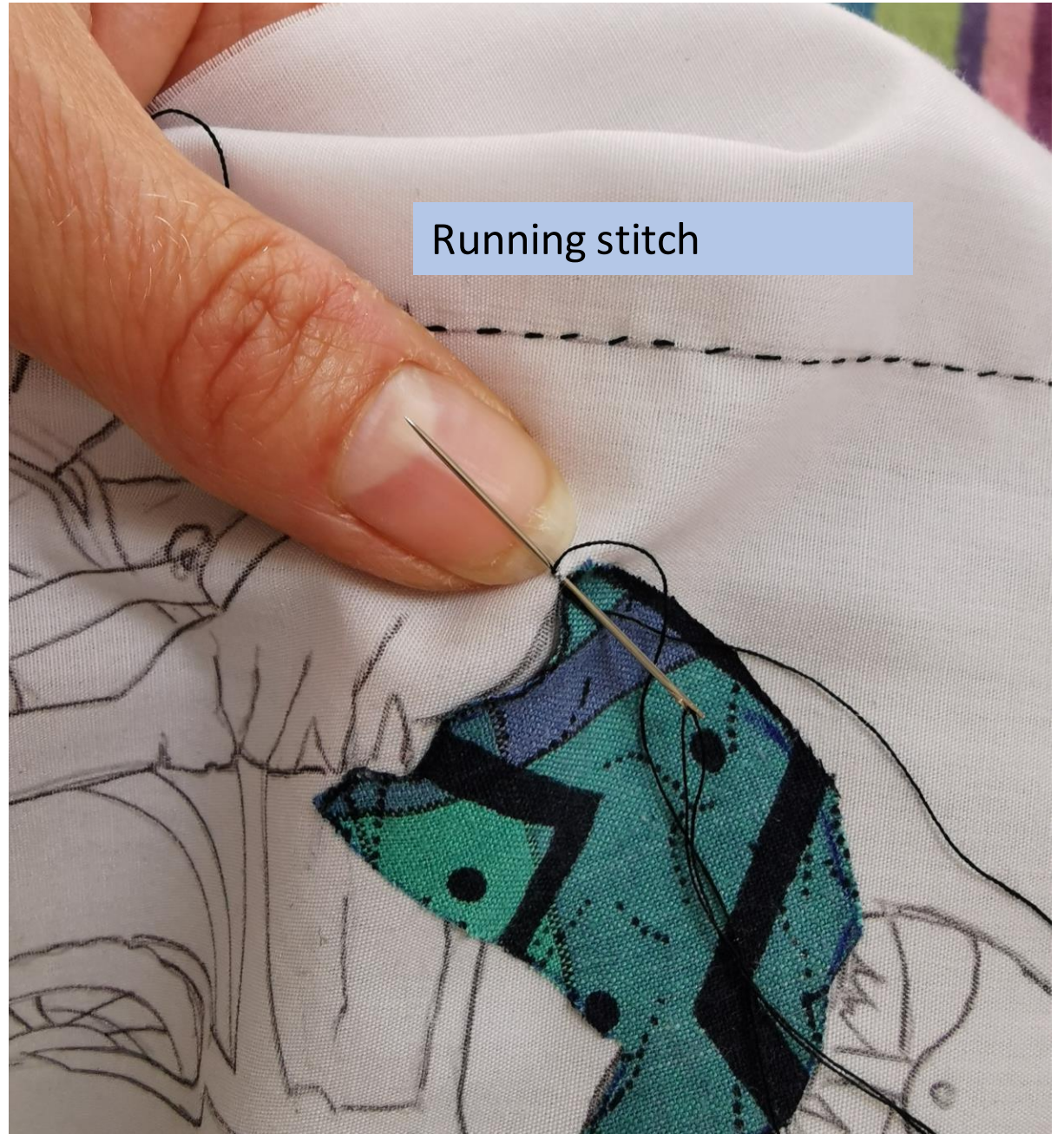
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Stitches: Back stitch

<https://youtu.be/sjHm8CL9WDA>



Back stitch



Running stitch



If you have
time....why not
carry on and stitch
the whole image?



Brilliant job!
Now take a
photograph of
your work.





What does a good photograph of your work look like?



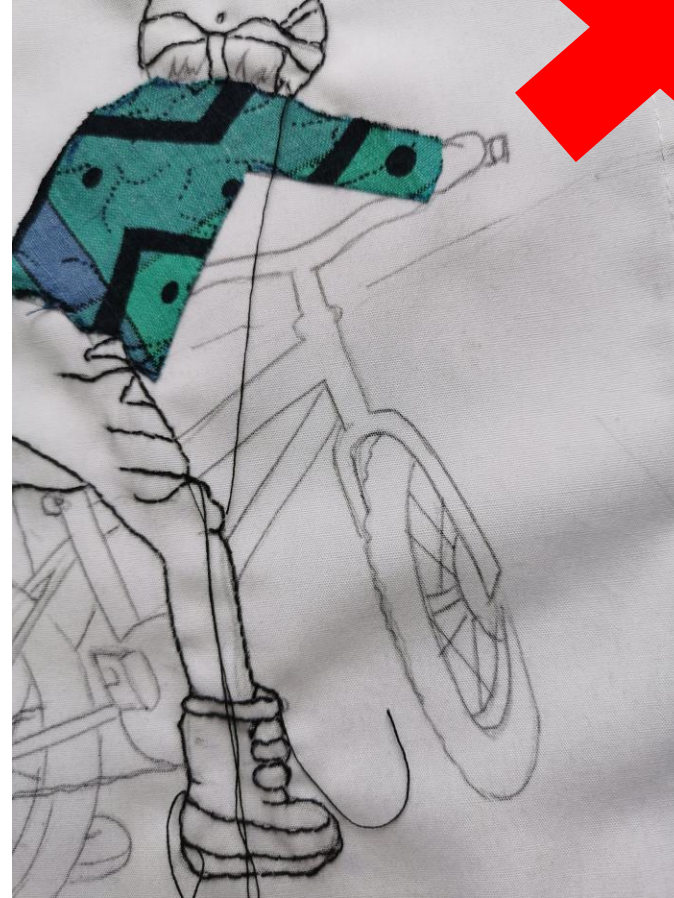
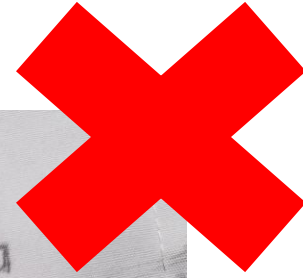
- Odd angle
- other objects!



- Odd angles
- shadows



- Too closely cropped, losing the surrounding fabric!



- Cropped image



SHADOWS!!





Download your photograph into
Teams.

Keep your work safe for September.